

PAR-1601070101051200 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October / November - 2018 English

(Literary Criticism) (New Course)

Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 Instruction: Figures on the right indicate marks. 1 What is Platonic dilemma? **14** OR 1 What are Plato's views on the theory of Mimesis. **14** 2 Discuss Aristotle's concept of tragedy. 14 OR 2 Discuss Aristotle's theory of aesthetics. **14** 3 What are the sources of the Sublime? **14** OR 3 Explain Longinus' ideas on the Sublime. 14 4 'Delightful teaching is the end of poesy'. Comment. 14 OR 4 Evaluate Dryden's contribution as an English critic. **14** 5 Write a short note on : (any one) 7 (i) Katharsis The Illustrious Vernacular. (b) Write a short note on: (any one) 7 (i) Tragic hero Ben Jonson as a critic.